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Christian Jelen

Maya Generalist

Previs

Vfx supervising

PROFILE

VFX artist with over 20 yrs experience in design, animation, illustration, compositing, matte painting & on-set supervision. Happiest when creating. Rich mix of project skills such as; script breakdown, bidding, recruiting, supervising teams +20 members and delivering shows on time, within budget and brief.

Recently worked as a VFX Supervisor for VR commercials and building projections, created previs for blockbusters like "Aladdin" and "Fantastic beasts and where to find them", Concept art and Matte paintings for clients like the National Space Centre, worked as a Maya and as ZBrush artist for Smoke & Mirrors and Saddington Baynes.

"Christian naturally has an extremely positive outlook to life which is also reflected in his work. He is super friendly, very patient and extremely humble which makes him a pleasure to work with."

Soho Editors

FILM

Aladdin (2017)

Senior previs artist für Proof. Responsible for designing key sequences of the film using Maya

Gnomeo and Juliet: Sherlock Gnomes (2017)

Senior previs and layout artist for Mikros Image/Technicolor Responsible for designing key sequences of the film using Maya

Murder on the Orient Express (2016)

Senior previs artist for for Argon FX Responsible for designing key sequences of the film using Maya

Life (2016)

Senior previs artist for Nvizage, Responsible for designing key sequences of the film using Maya

Fantastic Beasts and Where to Find Them (2016)

Senior previs artist for Nvizage Responsible for designing key sequences of the film using Maya
Feature film

The Pirates! In An Adventure With Scientists...(2014)

Sequence TD for Aardman animations. Maya Generalist, previs artist and Nuke compositor
Previs of showdown sequence at end of the movie, Cloud point data and on set photography,
Stereoscopic Nuke compositing of Cg elements, Fluid simulations, modelling, texturing and shading in Mudbox and u

**OSCAR nomination for Best Animated Feature*

Sherlock Holmes: A game of shadows (2013)

Senior previz artist for "Destroy all monsters" Responsible for designing key sequences of the film using Maya and Motionbuilder

Dredd

Senior previz artist for "Destroy all monsters" Responsible for designing key sequences of the film using Maya and Motionbuilder

4321

VFX supervisor for Warner Brothers Recruiting team, setting up production pipelines, supervising and delivering postproduction of 40 shots

Stephen King's 1408

Lead Artist for The Senate. Designing, modelling, texturing, lighting, mental ray rendering various photo realistic environments

White Noise

Lead artist for Stargate Digital

Supervise production teams of 3D-animators, determining creative, logistical and technical solutions throughout the entire production pipeline. Recruiting team. Designing Characters. Responsible for key/highly-skilled hands-on CG, character animation. Senior ability in modelling, rigging, texturing, shading and lighting of sophisticated 3D creatures, scenarios and environments.

Mirror Mask

Senior Maya Artist for Jim Henson Responsible for 4 sequences/10 min of the movie, including environments and characters. Directed by Dave McKean.

**Amsterdam Fantastic Film Festival, Won Black Tulip Award Best Feature Debut, Locarno International Film Festival, Won Youth Jury Award - Special Mention Dave McKean*

A Christmoose tale

Lead artists for Filmmore Brussels Responsible for Modeling, texturing, animating a moose

TV

Mogadishu - (TV Series) Consultant, MPR

Game of Thrones - Previz Artist, Destroy All Monsters

Plan Man - Senior Compositing Artist, ITV

Death in Holy Orders - VFX supervisor, BBC

The Biggest Step - (TV series) Maya, motion builder, H5b5

CHILDREN'S

Snow Queen - Maya Lead, Intro/BBC

Spirit Warriors - VFX supervisor, Retro Juice for CBBC

Chuggington - Consultant, Ludorum

Wolfblood - Consultant, Prime Focus

Wizards vs Aliens - Consultant, Lumiere

Bing Bunny - Hands on consulting (ACAMAR films/CBBC)

DOCUMENTARY

Journey to the Edge of the Universe - Maya Artist, National Geographic

The Future is Wild - Compositing Artist, 422/Discovery

Wave of Death - VFX supervisor, SAT 1

Ice Planet (TV series) - Consultant, H5b5

Fight for Life (TV series) - Consultant, Jellyfish/BBC *BAFTA Best VFX

Brian Cox's "Wonders of Life" - Consultant, Prime Focus

MUSIC

Aerosmith tour graphics - Concept Artist, Punk Films

Take That tour graphics - Senior Maya Artist, Absolute

Gorillaz DVD graphics - Senior Maya Artist, Flesh Eaters

The Corrs "Long Night" - VFX supervisor, On set supervising motion control, compositing AFX

The Ting Tings "Do It Again" - Compositing for Black Listed Films

Sara Jorge: Beautiful World - Maya Artist, Drawing Pictures

GAMES

Black - Concept Artist, EA

BBC Jam - Designer and Maya Lead (BAFTA nomination), Gamelab

XXX - Concept Artist, Evolution studios

COMMERCIALS (selected)

Audi - A4 Commercial, 360/VR - VFX supervisor for Topalsson

Domestos - Maya, Uli Meyer animation

Asian cup - Maya, Smoke & Mirrors

EMI - Maya, Resolution

Vodafone - Maya, Concrete Post

Sony Xperia - Maya, Smoke & Mirrors

KPM - Maya, Concrete Post

Sainsbury's Christmas- Maya - Passion Pictures

TransPennine Express - Maya, Big Buoy

BRANDED CONTENT

Moscow, Circle of Light Festival - Building projection, VFX supervisor for Drive Productions

National Space Centre - Corporate Films Fulldome, CG supervisor

TV DESIGN

Who Do You Think You Are - BBC, Maya artist

Random Acts of Kindness - MTV, director

BBC Olympics 2012 - CRYSTAL, Hands on consulting & graphics

Fox Sports redesign 2014 - CREATIVE WORKS Animation, Concept art

Viva 1 & 2 original station design

SHORT FILM

Elroy - A true family fairytale becomes a murder mystery with a humorous twist. Consultancy, modelling, rigging, Ben Lock HP/Southwest

Forest Clearing - A dark figure wants to take over the last forest. A lame deer wants to be king. One holds the key to the others dreams. But if you sell your soul, be sure to know that the devil will collect in the end. Consultancy, modelling, rigging, S.Robson/Channel 4 Animate scheme

AIRSIDE: Penguin in a Pickle/Life Earth - It's a take on global warming that definitely gives you the chills. Modelling, Texturing, Lighting

BOOKS

"A path to happiness" for the office of HH The Dalai Lama/ Hayhouse publishing
Editor & Illustrator

"Brixton Knight" Graphic novel
Story & Illustrations

"Karmic Christmas" Graphic Novel
Story & Illustrations

ADDITIONAL LANGUAGES

Fluent in English, French and German